

Solo Exhibitions / Site Specific Projects:

- 2012 Governors Island Art Fair, **Drawing Solo-Exhibition**, NY, NY
- 2009 Sarah Lawrence College–The Barbara Walters Gallery, **Solo-Exhibition**, *“Chasing the Moon”*, Bronxville, NY
Open Source Gallery, **Solo-Exhibition, Site-Specific Video Installation with Sound**, Brooklyn, NY
- 2003 Djerassi Residency Open Studio, **Site-Specific Video Installation with Sound**, Woodside, CA
- 2002 Gallery 456, **Solo-Exhibition**, *“Control and the Uncontrollable”*, NY, NY
- 2000 Momenta Art, **Solo Motion Controlled A/V Site Specific Exhibition**, Brooklyn, NY

Selected Group Exhibitions / Screenings:

- 2019 April 5th, *“Movement”*, open–projections – curated by Daniel Hopkins at Coventry Cathedral Nave, UK
- 2018 Davidson College Van Every/Smith Galleries **Inaugural E.C.Wall Video Projection Exhibition**, North Carolina, NC
Brooklyn Playground/Art Cluster Gallery, *“Freeze Tag” Video Installation Wknd Event*, Brooklyn, NY
- 2017 Andrew Edlin Gallery Basement, *“Et Tu, Art Brute?” Group Exhibition*, NY, NY
BRIC House Gallery, **OPEN (C)ALL – “TRUTH”**, Brooklyn, NY
Beyond Studios NYC, *“Seeking Space 2017”*, **Bushwick Open Studios Group Show**, Brooklyn, NY
Seton Hall University, *“Learning to Fly – A Celebration of Flight and Exploration”*, South Orange, NJ
- 2015 Salisbury University, *“The Luminous Surface”*, Salisbury, MD
- 2014 BRIC House Gallery, *“OPEN (C)ALL”*, Brooklyn, NY
- 2013 AURORA 2013 **New Media Art Festival**, Dallas, Texas
Soapbox Gallery, *“Transmutation: The Future of Man”*, Brooklyn, NY
Pierogi Gallery, *“Unhinged” – a drawing exhibition*, Brooklyn, NY
- 2011 Westbeth Courtyard, *“Telematic Urban Mythos” – a collaborative interactive media performance*, NY, NY
Dumbo Arts Festival, *“Immersive Surfaces”*, Brooklyn, NY
CologneOFF2011, **Cologne International Video Art Festival**, *“Video Art in a Global Context”*, Cologne, Germany
Outpost Artists Resources and Silent Barn, **Ende Tymes Festival Video Screening**, Brooklyn, NY
The End Gallery, **Northside Open Studio Opening Exhibition**, Brooklyn, NY
Foundation for Art Resources produced by D-Block Gallery, *“Video: Recycled”*, Long Beach, CA
Brooklyn Fire Proof, *“3-Day Stand: Bushwick/Dusseldorf”*, Brooklyn, NY
Central Connecticut State University, *“Fuse Works: Multiples & Editions”*, New Britain, CT
- 2010 **Pixilerations/FirstWorks New Media Festival**, Providence, Rhode Island
WG Gallery, *“Golden Blueprints”*, Brooklyn, NY
- 2008 Rotunda Gallery, *“A Wrinkle in Time”*, Brooklyn, NY
The Brooklyn Museum of Art, **The 42nd Brooklyn Arts Council International Film Festival**, NY
- 2007 Video_Dumbo, *“Zero Gravity”*, Brooklyn, NY
Brooklyn Arts Council, September 11th Remembered in Film Screening, Brooklyn, NY
- 2005 Gallery Eleven Ten, *“Project Diversity”*, Brooklyn, NY
- 2004 Hillwood Art Museum, L.I.U., CW Post, **Art Dept. Faculty Exhibition**, Long Island
The Rider Project, *“Cell: A Mobile Exhibition”*, NY, NY
Momenta Art, **VIDEO X: Ten Years of Video with MOMENTA ART**, Brooklyn, NY
- 2003 Triple Candie, **Video Installation Exhibition – “I Know Why The Caged Bird Sings”**, NY, NY
- 2002 Asian American Art Center, *“Contrary Equilibriums”*, **Annual Selection Exhibition**, NY, NY
Art in General, **4th Annual Video Marathon**, NY, NY
Centre Pompidou, Jochen Gerz: *“In Case We Meet”*, **Video/Internet Retrospective, 1969-2002**, Paris, France
- 2001 Palm Beach Institute of Contemporary Art, *“Brooklyn”*, Palm Beach, FL
McColl Center, **McColl Center for Visual Art Residents Exhibition**, Charlotte, NC
The Bronx Museum of the Arts, **Twenty Years of the AIM Program**, NY, NY

- 1999 Mills Gallery, Boston Center for the Arts, **"Popular Science"**, Boston, MA
 The Coolidge Corner Theatre, **"Flicker-Video Installations about Cinema"**, Boston, MA
- 1998 Mobius, **"Videospace"**, Boston, MA
- 1997 **Ostranenie97: International Electronic Media Forum**, Dessau, Germany
- 1996 450 Broadway Gallery, **"Hybrid Work Space"**, NY, NY
- 1995 The Bronx Museum of the Arts, **15th Annual Bronx Museum AIM Program Exhibition '95**, NY, NY
 Hunter College, **An Interactive Exhibit of Computer Animations**, NY, NY
 BWAC Exhibition Space, **"Pier Show III"**, Brooklyn, NY
 Shirley Fiterman Gallery, Borough of Manhattan Community College, **"Women of/on Color"**, NY, NY
 450 Broadway Gallery, **"Assembled"**, NY, NY
- 1993 Minneapolis College of Art & Design Gallery, **FISEA-Fourth International Symposium on Electronic Art**, Minn/St. Paul, MN

Awards / Residencies:

- 2004 Ping-Tung Peninsula International Arts Festival and Awarded Residency (Fall), Ping-Tung, Taiwan
- 2003 Djerassi Resident Artists Program Honorary Fellowship (Summer), Woodside, CA
- 2001 McColl (Tryon) Center for Visual Art's Awarded Artist-in-Residence Program (Summer), Charlotte, NC
- 1994 15th Annual AIM Program – The Bronx Museum of the Arts (Fall), Bronx, NY
- 1993 FISEA '93 – Fourth International Symposium on Electronic Art, Minneapolis/St. Paul, MN

Online / Print Publications:

- 2018 **Djerassi Residency** Selected Alumni Web Stories – <https://djerassi.org/stories/fog/>
- 2016 **Greenpointers.com** – April 28, 2016 Thursday Art Spotlight
- 2001 **Anthology of Art** (www.anthology-of-art.net) – February 1-14, 2001
Bkyn (www.bkyn.com) – Online art journal, June/July
- 1993 **NEW OBSERVATIONS #107**, July/August: **"On Doubling"**
FISEA '93 – Fourth International Symposium on Electronic Art Publication, Minneapolis/St. Paul

Selected Reviews:

- 2002 **World Journal Art Review**, October 26 and March 26
New York Press – Art, Volume 15, Issue 14, April
- 2001 Gary Schwan, **"New York's Avant-Garde Art a Century Apart."** – **The Palm Beach Post**, Sept. 16
Carolina Arts Feature Article, June
- 2000 Anthony Lane, **The New Yorker 75th Anniversary Issue**, February 21 & 28
 Sarah Schmerler, **Time Out New York**, Issue No. 228, February 3-10
- 1999 Cate McQuaid, **"Making Magic with Technology"**, **The Boston Globe**, June 10
 Christopher Millis, **"Popular Science's Alchemy of fun"**, **South End News**, Boston, June 10
 Matthew Murphy – **IN Newsweekly Art Review, Boston**, Vol. 8 Issue 30, May 5

Presentations:

- 2002 **"Contrary Equilibriums"**, Artist Talk for AAAC Annual Selection Exhibition, Korea Society, NY, NY
- 2001 **Resident Artists Presentation**, McColl (Tryon) Center for Visual Arts, Charlotte, NC

Education:

- M.F.A. **Interrelated Media**, Massachusetts College of Art, Boston, MA
 MFA Studio Art Program at Hunter College, NY, NY
 Studio Art Program at School of Visual Arts, NY, NY
- B.A. **Design and Media Art**, University of California, Los Angeles, CA